

	Mon. 01.10.07	Tue. 02.10.07	Wed. 03.10.07	Thu. 04.10.07	Fri. 05.10.07	Sat. 06.10.07
08:00 – 9:00		Registration	Registration	Technical Excursion	Registration	
09:00 – 10:30		Plenary Session	Oral Parallel Sessions		Oral Parallel Sessions	Oral Parallel Sessions
10:30 – 11:00		Coffee break	Coffee break		Coffee break	Closing Ceremony
11:00 – 12:30	Registration	Oral Parallel Sessions	RecordIM Plenary Session		Oral Parallel Sessions	
12:30 – 14:30		Break	Break		Break	
14:30 – 16:00		Poster Session	Poster Session		Poster Session	
16:00 – 16:30		Coffee break	Coffee break		Coffee break	
16:30 – 18:00		Oral Parallel Sessions	Oral Parallel Sessions		Oral Parallel Sessions	
18:00 – 21:00	Opening ceremony & Welcome cocktail					

	Monday 01.10.2007	
12:00 – 17:00	Registration	
18:00 – 21:00	Opening Ceremony (Room 4) – Welcome Cocktail	
	Tuesday 02.10.2007	
08:00 – 9:00	Registration	
09:00 – 10:30	Plenary Session Chair: C. Ogleby Co-chair: A. Georgopoulos Keynote Speeches Prof. em. Th. Tassios, <i>Introduction to ancient technology</i> Prof. Emm. Korres, <i>Historical Monuments: Research and Preservation</i>	
10:30 – 11:00	Coffee break	
11:00 – 12:30	<p style="text-align: center;">Innovative photogrammetric techniques Room 4</p> <p>Chair: P. Patias Co-chair: V. Tsioukas</p> <p>Digital Presentation, Documentation and Analysis of Paintings, Monuments and Large Cultural Heritage with Infrared Technology, Digital Cameras and Range Sensors, Rizzi A., Voltolini F., Girardi S., Gonzo L., Remondino F., ITALY</p> <p>Fisheye Lens Camera System Application To Cultural Heritage Data Acquisition, Kedzierski M., Walzykowski P., POLAND</p> <p>The Solid Image Web Viewer: A New Way For 3D Survey Data Web-Fruition, Agosto E., Picco I., Rinaudo F., ITALY</p> <p>Stereo-Panoramas: Problems and Solutions, Varshosaz M., Amini, IRAN</p> <p>The Multi-Image Spherical Panoramas as a Tool for Architectural Survey, Fangi G., ITALY</p>	<p style="text-align: center;">Documentation and Archaeology Room 3</p> <p>Chair: M. Doneus Co-chair: D. Moullou</p> <p>Documentation and Analysis of Archaeological Sites Using Aerial Reconnaissance and Airborne Laser Scanning, Doneus M., Briese C., Fera M., Fornwagner U., Griehl M., Janner M., Zingerle M-C., AUSTRIA</p> <p>Mapping Traditional Belief Systems and Establishing Contemporary Connections In An Ancient Cultural Landscape, Kasiannan S., AUSTRALIA</p> <p>The Frozen Tombs of the Altai Mountains Inventarisation and Conservation, Goossens R., De Wulf A., Bourgeois J., Gheyle W., Van Bever B., Vanommeslaeghe M., Dossche D., Devriendt D., BELGIUM</p> <p>The Governance of Identity. Recording Values of Rural Heritage in Urban Areas, Agostini S., Cairoli , ITALY</p>
12:30 – 14:30	Break	

14:00 – 16:00	EPOCH Meeting I (Room 3)
14:30 – 16:00	Poster Session 1 – Photogrammetric Applications & e-Technology Room 7
	<p>3D-Modeling of the Brazilian Antarctic Station Comandante Ferraz - A Visualization With Animation, Erwes H. J.B., Prado W.S., Fazan J.A., Fonseca E.S.Jr., BRAZIL</p> <p>New Trends in Digital Photogrammetry Teaching and Diffusion: The Z-GLIF Software, Menci L., Rinaudo F., ITALY</p> <p>Use of Historical Images for the Documentation and the Metrical Study of Cultural Heritage by Means of Digital Photogrammetric Techniques, Bitelli G., Girelli A., Marziali M., Zanutta A., ITALY</p> <p>The Integrated Survey for the Knowledge and the Documentation of the Archaeological Heritage: The "Villa Dei Misteri" in Pompei, Canciani M., Maestri D., Spadafora G., ITALY</p> <p>To Teach Drawing in the University Degree In "Preservation and Restoration of Cultural Heritage" of University of Studies of Turin, in Venaria Reale (Italy), Spallone R., ITALY</p> <p>Visible and Thermal IR Documentation of a Masonry Brickwork Building, Lerma J. L., Mileto C., Vegas F., Cabrelles M., SPAIN</p> <p>Evaluation of Shape Capture as a Heritage Documentation and Monitoring Tool, Ouimet C., Robertson G., CANADA</p> <p>Three-Dimensional Risk Mapping for Anti-Disaster Recording of Historic Buildings, Santana-Quintero M., Van Genechten B., BELGIUM</p> <p>Data Gathering in Underwater Archaeology by Means of a Remotely Operated Vehicle, Conte G., Zanolli S., Scaradozzi D., Gambella L., Caiti A., ITALY</p> <p>Simple Tools for Architectural Photogrammetry, Tsioukas V., GREECE</p> <p>Mapping of Archaeological Areas Using a Low-Cost Uav: The Augusta Bagiennorum Test Site, Bendea H., Chiabrando F., Giulio Tonolo F., Marenchino D., ITALY</p> <p>Obtaining Facade Plan of a Historical Building with Orthorectification of Single Images Gathered By Mobile Phones, and Digital Cameras, Aydar U., Avsar E.O., Altan M.O., TURKEY</p> <p>Studies and Knowledge Fusion in Archaeological Site Maps Managed in a 3D GIS, Bonfanti C., Chiabrando F., Spano A., ITALY</p> <p>Geomatic Contributions to Archaeological Investigations. The Case of Torrione of Pollenzo (Piedmont-Italy), Bonora V., Preacco C., Spano A., ITALY</p> <p>Imagery Information on the Study of Cultural Heritage, Lazaridou M., Patmios E., ITALY</p>

	<p>Experimenting with Museum and User Friendly Video Files Distribution Platform on the Web "Volumeone", Iwabuchi J., JAPAN</p> <p>Digital Recording In Archaeological Excavation Using Tablet PC, Cianciarulo D., Guerra F., ITALY</p> <p>Underwater Archaeological Knowledge Analysis and Representation in the Venus Project: A Preliminary Draft, Jeansoulin R., Papini O., FRANCE</p> <p>3D Modelling by Advanced Total Station, Yildiz F., Karabork H., Yakar M., Altuntas C., Karasaka L.,Goktepe A., TURKEY</p> <p>Photogrammetry for Virtual Exploration of Underwater Archaeological Sites, Drap P., Seinturier J., Scaradozzi D., Gambogi P., Long L., Gauch F., FRANCE</p> <p>Photogrammetric Documentation of the Vaults of Historical Monuments, Potuckova M., Stefanova E., Gril S., CZECH REPUBLIC</p> <p>Documentation of Destroyed Parts of Monuments Using Low Cost Rectification Techniques, Antoniou G., GREECE</p> <p>The Virtual Reconstruction of the "Titane" Archaeological Site (Greece) by Aims of Photogrammetry, Nuttens T., Goossens R., Tytgat C., De Wulf A., Van Damme D., Hennau M., Devriendt D., BELGIUM</p> <p>Application Of Mixed Technique For The 3d Modelling Of The Noble Floor Of The Real Villa In Monza, Fassi F., Achille C., Brumana R., Tuncer H., ITALY</p> <p>3D Survey Technologies for Reconstruction, Analysis and Diagnosis in the Conservation Process of Cultural Heritage, Salonia P., Bellucci V., Scolastico S., Marcolongo A., Messina T.L., ITALY</p> <p>The Euphrates Channel Changes and Archaeology along Jebel Bishri in Syria, Lonnqvist M., Torma M., Okkonen J., Lonnqvist K., Nunez M., Latikka J., FINLAND</p> <p>3D Digital Reconstruction of Hue Complex of Monuments (Vietnam) and Web Application for a Sustainable Urban Development, Pugnaroni F., Issini G., Fangi G., Dang M.N., ITALY</p> <p>Improving Satellite Quickbird-Based Identification Of Landscape Archaeological Features Through Principal Component Analysis And Tasseled Cap Transformation, Lasaponara R., Masini N., ITALY</p> <p>Digital Geometric Documentation of the Rail Journey of the Historic Train of Pelion, Stamnas A., Georgoula O., GREECE</p>
16:00 – 16:30	Coffee break

<p>16:30 – 18:00</p>	<p style="text-align: center;">Laser Scanning and automation Room 4</p> <p>Chair: K. Hanke Co-chair: G. Karras</p> <p>UVACAD: A Software Platform For 3D Architectural Surveying, Perez-Moneo Juan-Diego, Tordable J., Finat J., Fernandez J.J., Sanjose J.I., SPAIN</p> <p>Automated Modelling of Surface Detail from Point-Clouds of Historical Objects, Nothegger C., Dorninger P., AUSTRIA</p> <p>Laser Scanning and Automatic Multi-Image Texturing of Surface Projections, Petsa E., Grammatikopoulos L., Kalisperakis I., Karras G., Pagounis V., GREECE</p> <p>From the Relief to the 3D Reconstruction_ The Methodology, Moro A., Vassallo V., Vico L., ITALY</p>	<p style="text-align: center;">GIS in Cultural Heritage Room 3</p> <p>Chair: M. Santana Quintero Co-chair: Ch. Potsiou</p> <p>Archaeological and Methodological Approaches for the Construction of an <i>Intrasite</i> And <i>Intersite</i> GIS of Elaiussa Sebaste (Turkey), Borgia E., ITALY</p> <p>A GIS in Cultural Heritage Based Upon Multiformat Databases And Hypermedial Personalized Queries, Chias P., Abad T., Echeverría E., Da Casa F., Celis F., SPAIN</p> <p>Utilizing Geographical Information System (GIS) & Satellite Remote Sensing Analysis for Integrated Planning: A Case Study of Paphos District Area - Unesco World Heritage Town (Paphos, Cyprus, Hadjimitsis D., Themistokleous K., CYPRUS</p> <p>Using Smart Map in a Mobile Information Environment for Tourism, Malek M. R., Samany N., Aliabady S., Hajibabai L., Kashyha M., IRAN</p> <p>Database “Monarch” for the Keeping and Processing of the Data on Cultural Heritage, Morozov S., Hookk D.Yu, Mazurkevich A.N., RUSSIAN FEDERATION</p>
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Wednesday 03.10.2007		
08:00 – 9:00	Registration	
09:00 – 10:30	<p style="text-align: center;">Low cost photogrammetric systems Room 4</p> <p>Chair: G. Fangi Co-chair: Ch. Ioannidis</p> <p>Cost-Effective Rock-Art Recording in a Production Environment: Is There a Wider Message?, Chandler J. H., Bryan P., U.K.</p> <p>Implementation of a Low-Cost Photogrammetric Methodology for 3D Modelling of Ceramic Fragments, Kalantari M., Kasser M., FRANCE</p> <p>A Tool to Help Mapping Planning in Close Range Photogrammetry,</p>	<p style="text-align: center;">3D Reconstructions based on TLS point clouds Room 3</p> <p>Chair: P. Grussemeier Co-chair: E. Petsa</p> <p>Application of High Resolution Scanning Systems for Virtual Moulds and Replicas of Sculptural Works, Tucci G., Bonora V., ITALY</p> <p>Documentation of the Geometry and Earlier Interventions of the Ancient Theater Of Dodona, Antoniou G., GREECE</p>

	<p>Bernardini A., Fangi G., ITALY</p> <p>Low-Cost Image Based System for Non-Technical Experts in Cultural Heritage Documentation and Analysis, Boochs F., Heinz G., Huxhagen U., Mueller H., GERMANY</p> <p>The 3D Photo-Logging System for Easy and Effective Recording and Understanding of Archaeological Sites, Kadobayashi R., Seike A., JAPAN</p>	<p>3D Height Accuracy Survey and Modelling of one of Aosta's Anthropomorphic Stelae, Bornaz L., Poprorato Ch., Rinaudo F., De Gattis G., Focareta R., ITALY</p> <p>Integrating Laser Scanning, Multispectral Imagery and GIS In C&R Documentation Practices: A First Approach Using two XVITH Century Wood Paintings from Convento De Cristo In Tomar, Pires H., Marques P., Henriques F., Oliveira R., PORTUGAL</p>
10:30 – 11:00	Coffee break	
11:00 – 12:30	<p>RecorDIM Plenary Session</p> <p>Room 4</p> <p>Chair: B. Blake Co-chair: M. Santana Quintero</p> <p>Detailed schedule TBA</p>	
12:30 – 14:30	Break	
14:00 – 16:00	EPOCH Meeting II (Room 3)	

14:30 – 16:00

Poster Session 2 – Archaeology & Conservation – GIS
Room 7

Computerization and Management of Archive Sources for the Study of Urban Cultural Heritage, Lelo K., Travaglini C., **ITALY**

The Roman City of Uxama Argeala (Soria, Spain) and its Study by Means of Remote Sensing and Digital Cartography, Gillani G., **SPAIN**

Rapid Approach of Integrated Survey for the Conservative Analysis of Pictures, Costantino D., Angelini M.G., Caprino G., **ITALY**

Myanmar: A Comparison Between Past and Present. What is Happening in the Field of Architectural Heritage Conservation: The Techniques Used, the Principles of Preservation Applied and the Relative Plans for Heritage Management, Messeri B., **ITALY**

Outcome of the Representation of Architecture: Image and Memory, De Masi P., De Masi A., **ITALY**

Integrated Methodologies and Technologies for the Reconstructive Study of Dur-Sharrukin (Iraq), Cultraro M., Gabellone F., Scardozi G., **ITALY**

Recording for Urban Planning: A Case from Manama, Bahrain, Elwazani S.A., Lerma Jose Luis, **SPAIN**

Contribution of Laser Scanning, Photogrammetry and GIS to an Interdisciplinary Special Research Program on the History of Mining Activities (SFB HIMAT), Hanke K., **AUSTRIA**

The Volponi's Kiln in Urbino. Industrial Archaeology and Historic Landscape in the Cradle of the Renaissance. Documentation, Survey and Drawing, Agostinelli M., Clini P., Lancioni N., Quattrini R., Sabbatini G., **ITALY**

National Historic Sites Of Canada: A Values-Based Approach to Posterity Heritage Recording, Leboeuf J.-F., Quimet C., Lumsdon C., Zvonar J., Utas G., **CANADA**

Digital Documentation of Monuments of Natural Beauty: A Case Study, Stylianidis E., **CYPRUS**

Traditional Drawings Versus New Representation Techniques, Almagro A., Almagro Vidal A., **SPAIN**

WEBGIS Open Source Solutions for the Documentation of Archaeological Sites, Agosto E., Ardisson P., Rinaudo F., **ITALY**

Raw Materials Project. Archaeological WEBGIS with Googlemaps API, Cantoro G., **ITALY**

Moving Towards Conscious Preservation of the Architectural Heritage: Creating A New Professional Role, Bardelli P.G., Guagnini A., **ITALY**

Multimedia Database for the Heritage Information System of the Ancyra Project, Gabrielli M., Malinverni E.S., **ITALY**

An Important Middle Bronze Age Cemetery at West-Central Anatolia: Dede Mezari, Kocak O., Uyumez M., Cay T., Ilasli A., Iscan F., **TURKEY**

	<p>The Land and City of Tarhuntassa Geodetic Researches Around it, Bahar H., Cay T., Iscan F., TURKEY</p> <p>Spatial Information System For Historic Buildings, Gunay S., TURKEY</p> <p>The Completion The Conservation Plan For The M.Kogalniceanu Street Church, Cluj Napoca, Romania, Maksay A., Pirez H., Kandra L., Makay D., ROMANIA</p> <p>GIS Application in Archaeological Site of Solunto, Tantillo M. D., ITALY</p> <p>Innovative Systems for Assisted Analysis and Diagnosis, Appolonia L., Moltedo L., Picco R., Salonia P., ITALY</p> <p>In Sicilian Ancient Theatres Interventions of Restorations in Sicily, Ruggirello V.L., ITALY</p> <p>The Use of 3D Reconstruction for Architectural Study: The Asklepieion of Ancient Messene, Yoshitake R., Ito J., JAPAN</p> <p>Survey Procedure And Archaeological G.I.S Data Base for the Medieval Mine of Rocca San Silvestro, Bianchini L., Chiaverini I., Ostuni D., ITALY</p> <p>Poggioreale Old Town In Sicily: Strategies, Memory, Knowledge And Planning Place, Guglielmini R., ITALY</p> <p>The Use of GIS Technology in Culture Heritage, Petrescu F., ROMANIA</p> <p>Architectural Patrimony Management in Yemen, Heno R., FRANCE</p> <p>Digitising Aegean Bronze Age Buildings: Building Typologies From Digital Plans, Constantinidis D., AUSTRALIA</p> <p>Greek, Roman and Byzantine Pottery at Ilion (Troia). The Study Collection Publication (Electronic) , Tekkök, B., Heath, S., TURKEY - USA</p>	
16:00 – 16:30	Coffee break	
16:30 – 18:00	<p style="text-align: center;">Architectural Heritage Conservation Room 4</p> <p>Chair: S. Nickerson Co-chair: S. Avgerinou - Kolonia</p> <p>Digital Management of the Documentation of the Acropolis Restoration, Mallouchou-Tufano F., Alexopoulos Y., GREECE</p> <p>Art Work In Historic Sikh Shrines : Need for their Documentation and Conservation, Singh B., INDIA</p> <p>Artistic Heritages: From Knowledge to Valorisation, Di Natale E., Lanzarone F., ITALY</p>	<p style="text-align: center;">Information Technology and Cultural Heritage Room 3</p> <p>Chair: K.H. Rüter Co-chair: O. Georgoula</p> <p>Merging Augmented Reality Based Features in Mobile Multimedia Museum Guides , Damala A., Marchal I., Houlier, M., FRANCE</p> <p>Robust Shape Fitting and Semantic Enrichment, Torsten U., Fellner D. W. , AUSTRIA</p> <p>Spatial Information System For 3D Documentation Of Plaka, The Historical Center Of Athens, Charkiolakis N., Ioannidis Ch., Kantza Ch.,</p>

	<p>Documenting Architectural Heritage In Bahia - Brazil, Using Digital Technologies, Amorim, A. L., BRAZIL</p> <p>NDT Detection of Decay Areas and Evaluation of their Attributes, Kapsalas P., Zervakis M., Maravelaki-Kalaitzaki P., Delegou E.T, Moropoulou A., GREECE</p>	<p>Keramida I., Koumna A., Leni M., Georgopoulos A., GREECE</p> <p>Customized GIS Environment for Integrated Management of Archaeological Research Data, Roustanis T., Kaimaris D., Georgoula O., Patias P., GREECE</p> <p>Visualization of the Architecture Through Simplified Models: Strategies for Knowledge Sharing Pieve a Socana, Casentino, Toscana, Battini C., Cornieti M., Fantini F., Iurilli S., ITALY</p>
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Thursday 04.10.2007	
08:00 – 18:00	<p>Technical Excursion</p> <p>Visit to (1) Acropolis of Athens, (2) Papagiannakos Winery (3) The Technological Park of Lavrio. (4) Sounio Ancient Temple</p> <p>Lunch, wine tasting and refreshments included</p>

Friday 05.10.2007			
08:00 – 9:00	Registration		
09:00 – 10:30	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;"> <p>Service for the Restoration of Acropolis Monuments</p> <p>Room 4</p> <p>Chair: M. Ioannidou Co-chair: D. Mavromati</p> <p>Principles and Methodology of Intervention for Structural Restoration, Ioannidou M., GREECE</p> <p>Parthenon Restoration Project, Toganidis N., GREECE</p> <p>The Surface Conservation Project of the Acropolis Monuments: Studies and Interventions, Papakonstantinou E., Panou A., Franzikinaki K., Tsimereki A., Frantzi G., GREECE</p> <p>The Restoration Of The Superstructure Of The Propylaia Central Building: Study And Intervention, Tanoulas T., GREECE</p> </td> <td style="width: 50%; text-align: center;"> <p>Modelling Laser Scanner data</p> <p>Room 3</p> <p>Chair: F. Rinaudo Co-chair: E. Stylianidis</p> <p>Digitization of the Collection of Moldings of the University Marc Bloch in Strasbourg :A Study Case, Smigiel E., Callegaro P., Grussenmeyer P., FRANCE</p> <p>The Imprint of a City: Massa Marittima, Micoli M., Nomikou Tz., ITALY</p> <p>Laser Scanning for Historical and Geotechnical Studies at Pointe du Hoc, Warden R., Burt R., Briaud J.L., Everett M., USA</p> <p>Façade Modelling for Historical Architecture, Bohm J., Haala N., Becker S., GERMANY</p> </td> </tr> </table>	<p>Service for the Restoration of Acropolis Monuments</p> <p>Room 4</p> <p>Chair: M. Ioannidou Co-chair: D. Mavromati</p> <p>Principles and Methodology of Intervention for Structural Restoration, Ioannidou M., GREECE</p> <p>Parthenon Restoration Project, Toganidis N., GREECE</p> <p>The Surface Conservation Project of the Acropolis Monuments: Studies and Interventions, Papakonstantinou E., Panou A., Franzikinaki K., Tsimereki A., Frantzi G., GREECE</p> <p>The Restoration Of The Superstructure Of The Propylaia Central Building: Study And Intervention, Tanoulas T., GREECE</p>	<p>Modelling Laser Scanner data</p> <p>Room 3</p> <p>Chair: F. Rinaudo Co-chair: E. Stylianidis</p> <p>Digitization of the Collection of Moldings of the University Marc Bloch in Strasbourg :A Study Case, Smigiel E., Callegaro P., Grussenmeyer P., FRANCE</p> <p>The Imprint of a City: Massa Marittima, Micoli M., Nomikou Tz., ITALY</p> <p>Laser Scanning for Historical and Geotechnical Studies at Pointe du Hoc, Warden R., Burt R., Briaud J.L., Everett M., USA</p> <p>Façade Modelling for Historical Architecture, Bohm J., Haala N., Becker S., GERMANY</p>
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10:30 – 11:00	Coffee break		

<p>11:00 – 12:30</p>	<p style="text-align: center;">Archaeological conservation Room 4</p> <p>Chair: Y. Takase Co-chair: N. Charkiolakis</p> <p>Social and Spatial Patterns of Cultural Heritage, Charalambous N., CYPRUS</p> <p>Basic Idea and Material: An Integrated Approach, from the Knowledge to the Conservation, Ientile R., Marotta A., Rinaudo F., De Bernardi M. L., Chiabrando F., De Santis A., Naretto M., ITALY</p> <p>Documentation and Monitoring of Intangible Cultural Heritage – A 21st Century Approach, Robinson E.-J., U.K.</p> <p>Influence of the Substrate Colour on the Visual Appearance of Gilded Sculptures, Dumazet S., Genty A., Zymla A., De Contencin F. X., Ruscassier N., Bonnet B., Callet P., FRANCE</p>	<p style="text-align: center;">e-Technology, Education and Training Room 3</p> <p>Chair: S. Dequal Co-chair: M. Ioannides</p> <p>A Digital Future for Cultural Heritage, Mudge M., Ashley M., Schroer C., USA</p> <p>The Project of the Italian Culture Portal. A Standard Based Model for Interoperability Amongst Cultural Heritage Data Sources, Masci M.-E., Buonazia I., Merlitti D., ITALY</p> <p>A Virtual Collaborative Environment for Archaeology Through Multi-User Domain in the Web, Pietroni E., Forte M., ITALY</p> <p>Cultural Heritage Inventory System of Turkey on the Web, Cayirezmez A., TURKEY</p> <p>State of the Art in Built Heritage Internet Applications: Which Trends are Leading this Field?, Lancia R., ITALY</p>
<p>12:30 – 14:30</p>	<p>Break</p>	
<p>14:30 – 16:00</p>	<p style="text-align: center;">Poster Session 3 – Laser Scanning – Animation & Modeling Room 7</p> <p>Ajax Web Scripting Applied to Interactive Stereoscopic Imaging , Pomaska G., GERMANY</p> <p>Laser Scanner & Photogrammetry for the Survey of the Monumental Cemetery in Piazza Del Duomo, Pisa (Italy), Caroti G., Piemonte A., ITALY</p> <p>Recording and Virtual Modelling of a Roman Villa Through Laser Scanning, Aguilera G. D., Gomez J., Munoz A.L., Herrero J.S., SPAIN</p> <p>First Experiences with the Deformation Analysis of a Large Dam Combining Laserscanning and High-Accuracy Surveying, Aguilera G. D., Gomez J., Sanchez A., Sanchez J.A., SPAIN</p> <p>3D Buildings Modelling Based on a Combination of Techniques and Methodologies, Pop G., Bucksch A., Gorte B., ROMANIA</p> <p>Using Hybrid Surveying Techniques For Documenting The Largest Ancient Theatre In Greece, Vozikis George, GREECE</p> <p>“2 Different Techniques of Scanning Culture Heritage” 1.Close-Range-Scanning of 250 Clay figurines in Xian, China, 2.Laser-Scanning of 3.200 Dinosaur-Steps in Sucre, Boliva, Linsinger S., AUSTRIA</p> <p>The Development of Virtual Museum in Iran. Presenting Historic Buildings of Azerbaijan Province, Iran, in 8 Historic Complexes, Combination of Different Models and Materials, Pirbabaie M.T., Pour-Rahimian F., Ibrahim R., IRAN</p>	

Reverse Engineering Architectural Hardware, Waggoner T., **CANADA**

3D Digital Modelling as a Method for the Reconstruction of the Historical Image of the City: The Case of Piazza Bodoni In Turin (Italy) at the End of Nineteenth Century, Spallone R., **ITALY**

Evaluation Of Structural Damages From 3D Laser Scans, Sanjose Jesus I., Fernandez-M. J.J., Perez-Moneo J.D., Finat J., Martinez J., **SPAIN**

New Application Field for the Handyscan 3D: The Res Gestae Divi Augusti of the Augustus Temple (Ankara).A Restoration Survey, Bornaz L., Botteri P., Porporato C., Rinaudo F., **ITALY**

A Combination of Modern and Classic Methods of Surveying Historical Buildings - The Church St. Valentin in the South Tyrol, Burger A., Grimm - Pitzinger A., Thaler E., **AUSTRIA**

Process Evaluation of 3D Reconstruction Methodologies Targeted to Web Based Virtual Reality, Koutsoudis A., Arnaoutoglou F., Pavlidis G., Tsioukas V., Chamzas CH., **GREECE**

Laser Scanner and Architectural Accuracy Text, Adami A., Guerra F., Vernier P., **ITALY**

Digital Representations and Analysis of Deformations Induced in Map Supporting Materials, Adami A., Fregonese L., Guerra F., Livieratos E., Tsioukas V., **GREECE**

Towards Creating a Dialogue Between the Specialized Technician and non Technician Users of the 3D Laser Scanner, Haddad N., **JORDAN**

3D Laser Scanner and Reflectorless Total Station: A Comparative Study of the Slots of El-Khazneh at Petra in Jordan, Haddad N., Ishakat F., **JORDAN**

The Grumentum's Arena: Measure, Geometry and Shape, Balletti C., Guerra F., Pillon M, Sartorelli L., **ITALY**

Documentation of the Zazadin Inn with Laser Scanning, Coktepe A., Yildiz F., Karabork H., Yakar M., Altuntas C., Karasaka L., **TURKEY**

Surveying and Documentation of Detailed Historical Heritage by Laser Scanning, Altuntas C., Yildiz F., Karabork H., Yakar M., Karasaka L., **TURKEY**

Modelling and Visualization Using Laser Scanner in Documentation of Cultural Heritage, Karabork H., Yildiz F., Yakar M., Altuntas C., Karasaka L., **TURKEY**

Methodology of 3D Digital Survey Operations and Data Processing According to Architectonic Investigations in Archaeological Area, Verdiani G., Di Tondo S., **ITALY**

Filining Lacunas in Terrestrial Laser Scanning Data: The "Cavallo Ligneo" of the "Palazzo Della Ragione" (Padua, Italy), Fabris M., Achilli V., Bragnolo D., Menin A., Salemi G., **ITALY**

	<p>High Density Digital Form for Cultural Heritage: Synthetic Modelling and Reverse Engineering of the Four Horses of the Basilica of San Marco In Venice, Fassi F., Fregonese L., Brumana R., Monti C., Achille C., Cassani C., Vio E., ITALY</p> <p>Transportable 3D Acquisition Systems for Cultural Heritage. Reverse Engineering And Rapid Prototyping of the Bronze Lions of the Saint Isidoro Chapel in the Basilica of San Marco In Venice, Achille C., Brumana R., Fassi F., Fregonese L., Monti C., Taffurelli L., Vio E., ITALY</p> <p>Laser Scanning Methodology for the Structural Modelling, Fabris M., Achilli V., Bragagnolo D, Menin A., Salemi G., ITALY</p> <p>Laser Scanning Support Architectural Mappings and Historical Urban View Analysis, Oreni D., Brumana R., Fassi F., Brumana R., Prandi F., Tuncer H., ITALY</p> <p>Villa Adriana in Tivoli:A Method of Survey for Archaeological Heritage, Clini P., Fiori F., Sciarra N., ITALY</p> <p>3D Modelling of Heritage Objects by Fringe Projection and Laser Scanning Systems, Przybilla H.-J., Peipe J., GERMANY</p> <p>3D Tools for Scientific Visualization and Documentation of Archaeological Heritage, Case Study: A Sassanid Shrine of Daregaz, Northeastern Iran, Niknami K. A., Mirashe Z., IRAN</p>	
<p>16:00 – 16:30</p>	<p style="text-align: center;">Coffee break</p>	
<p>16:30 – 18:00</p>	<p style="text-align: center;">Spatial Information Management Room 4</p> <p>Chair: J.L. Lerma Co-chair: Ch. Ioannidis</p> <p>GIS And Web-GIS, Commercial and Open Source Platforms: General Rules for Cultural Heritage Documentation, Rinaudo F., Agosto E., Ardissonne P., ITALY</p> <p>GIS-Based Impact Assessment Model In Urban Historic Culture Heritage Protection and Planning, Shi R., Liu M., P.R. China</p> <p>Application of a GIS for the accessibility of Archaeological Sites by Visitors with Disability and Visitors with Reduced Mobility, Ioannidis Ch., Vozikis K. Th., GREECE</p> <p>Practice for Built Environment Awareness: From Survey to 3D Modelling and Related Database, Ballabeni M., Ricciotti Angelillo D., ITALY</p>	<p style="text-align: center;">Photogrammetric Recording Applications Room 3</p> <p>Chair: P. Bryan Co-chair: G. Karras</p> <p>Digital 3D Reconstruction of Antonio Gaudi’s Lost Design for a Church Near Barcelona Spain, Moser M., Hanke K., SPAIN</p> <p>Photogrammetric Documentation and Visualization of Choli Minaret and Great Citadel in Erbil/Iraq, Pavelka K., Svatuskova J., Kralova V., CZECH REPUBLIC</p> <p>Combination of Terrestrial Recording Techniques For 3D Object Modelling Regarding Topographic Constraints. Example of the Castle of Haut-Andlau, Alsace, France, Landes T., Grussenmeyer P., Voegtler T., Ringle K., FRANCE</p> <p>Photogrammetric Documentation and Digital Representation of the Macedonian Palace in Vergina, Patias P., Saatsoglou-Paliadeli Ch., Georgoula O.,Pateraki M.,Stamnas A.,Kyriakou N., GREECE</p> <p>Topographic and Photogrammetric Recording of the Acropolis of Athens, Moullou D., Mavromati D., GREECE</p>

	Saturday 06.10.2007	
08:00 – 9:00	Registration	
09:00 – 10:30	<p style="text-align: center;">Non-conventional Photogrammetric applications Room 4</p> <p>Chair: J. Peipe Co-chair: E. Stambouloglou</p> <p>A Digital Map for the Interior Restoration of St. Ninian’s Cathedral , Nickerson S., CANADA</p> <p>Saint Anthony’s Chapel Facade Pathology Documentation, Gardiol M.-R., Pighini A.M., ARGENTINE</p> <p>Documentation of a Vernacular House with Close-Range Digital Photogrammetry, Akbaylar I., Hamamcioglu-Tutan M., TURKEY</p> <p>Quickbird Imagery Processing For The Extraction Of Archaeological Features: Performance From Data Fusion Algorithms, Masini N., Lasaponara R., ITALY</p>	<p style="text-align: center;">3D Rendering and Virtual Environments Room 3</p> <p>Chair: H. Mueller Co-chair: M. Ioannides</p> <p>Virtual Delphi: Two Case Studies, Flaten A. R., Gill A. A., USA</p> <p>Passing Excellence, the Interactive Art Visualization of the Kizhi Ensemble, Tsoupikova D., USA</p> <p>The Metopes of Selinunte: Presentation of the Interactive CDROM, Beraldin J-Angelo, Bandiera Adriana, Valzano Virginia, CANADA</p> <p>The Documentation of the Medieval Entrance of the Rhodes Fortification Complex, Gianniou P., Georgopoulos A., Tsakiri M., Della K., GREECE</p>
10:30 – 12:00	Closing Ceremony Room 4	